LESS in V. Write one page of mm, setting eight of them, on a line. Write eight lines on a page, leaving two spaces between the lines. Do you all understand what is meant by a space? Well, take care of the spaces. A little care will prevent

LESSON VI. Write one page of oo, setting about eighteen of them on a line and joining them together by a waving hair stroke. Most letters are formed of straight and curved lines combined. The o is formed of curved lines only, a curved shade on the left, and a curved hair line on the right. It is commenced and finished at the top. It forms a part of a, d, q, and g

LESSON VII. Write one page of ce, drawing about twenty-tree of them on a line. This letter is of an oval form, like the o, and should, in coarse hand, be commenced

and finished at the top.

LESSON VIII. The size of the mm in this lesson, is only two spaces. Draw about twelve of them on a line, and write ten lines on a page, leaving two spaces between the lines. Draw the parts of m equi distant: slope them alike, and join them near the bottom.

LESSON IX. Write ten lines on a page of this lesson, taking care to draw word under word, in regular columns. Perpendicular ruled lines, lightly drawn with a pencil, will assist you in preserving this regularity of columns. Form the dot over

i by a circular movement of the pen, rather than by a sudden pressure.

LESSON X. Write seven times of eg on a page, leaving one space between the lines. Draw about twenty of them on a line. Count off five spaces for the length of g, and set a small dot in the margin, at the bottom of the fifth space, then draw the first letter on the line, down as far as the dot, then the whole line may be written without making mistakes in the length. If necessary, let this be done at the beginning of every line of long letters. Make the loops of gg two spaces and a halflong.

LESSON XI. Write seven lines of up on a page, drawing the stem five spaces long, and leaving one space between the lines. Write about twenty of them on a line, joining them together. If you can make a good p, you can make a good h. Almost all the small manuscript lefters in the alphabet, are fortand by combining in various

ways, six or seven characters, or first principles

LESSON XII. Write seven lines of yy on a page, heaving one space between the lines. Draw about troenty of them on a line; make the loops two spaces and a half long. The last part of y is the same as the last part of y, and the lower or main

Lesson XIII. Write ten lines, or a page of flus lesson, taking care to draw word under word, in regular columns. The top, or point of short s, is carried a little higher than the other short letters. The dot or bulb of s should be set on the labr line, like the copy, with the bar line running through the cenne. The bulb, or last part of r, should be made light and delicate. Young writers generally make

the halo of r, r, m, and b, too coarse and clumsy.

LESSON XIV. Write the words ummunition and examination, so as to fill a line with the two words, allowing half an inch for an outer margin, and the same for an inner margin. The coarse part of a is like the last part of a, except it is not made

so sloping. Or a made with dots and bulbs, is like c joined to an inverted c. Lusson XV. Write eight lines of this lesson on a page, drawing word under word, in regular columns. Make t three spaces and l, d, and k, four spaces in length-

The last part of k should be written with great cove.
LERSON XVI & XVII. Write four pages of capitels; two pages of the first line, or sixteenth lesson, and two pages of the second line, or seventeenth losson. Write ten lines on a page, leaving one space between the lines. The learner, in order to render the capitals easy, and execute them correctly, should, before he begins to write them, take a pen without ink in it, and run over each capital, a lozen times or more, and accustom his hand to touch lightly with the pen where the hair lines are, and give a gradual waving and curving pressure on the shades, or coarse marks. Hair lines should be made with the right corner of the pen. Coarse marks should be made by an equal pressure on both teeth of the pen, and without painting or daubing.

Lisson XVIII. Write one page of figures. Set fourteen lines on a page, leaving

one space between the lines.

LESSON XIX. Write a page of the word compliment, drawing eight lines on a page, writing it twice on a line, and leaving three spaces between the lines.

LESSON XX. Write a page of the word implement, observing the foregoing rule. Finally, write a page of each remaining lesson, and your book will be filled. Do not hurry over these lessons, but write them with great care, so that when this book is finished, you may be accepated to write Book Second. Be careful to make every letter, whether long or short, of the same length, size, shope, and slope as your copy. In a word-imitate your copy.

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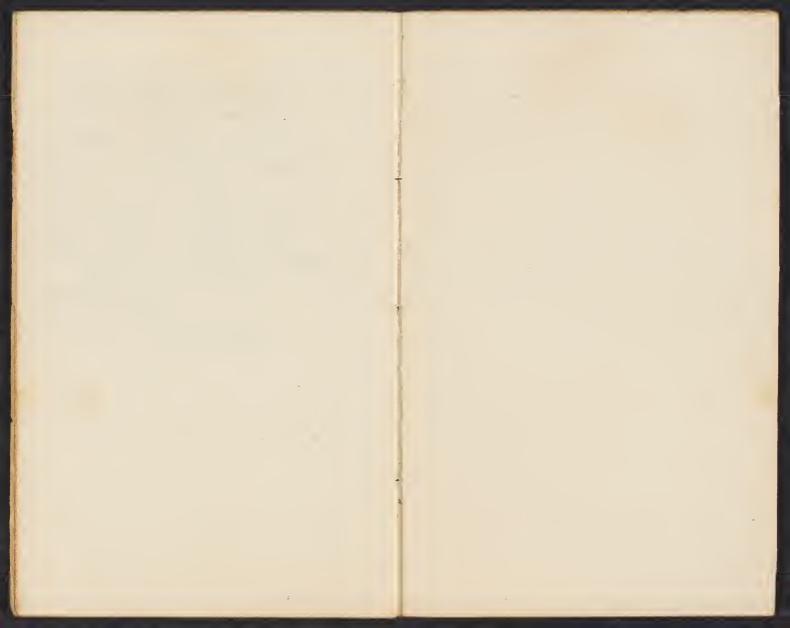
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13	Ang	Verbeng hastata	1/2	21	Fil	* +> pidium acrosticoides .
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£ 4	.,	ne de Mil dia	1, 20	· ''	1	" recurratus;
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16	Dec.	rica rana	5-2.	1	229	valuation automates
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te .	**	" rostrata"	(1	21	Equis.	Gguse hum arvense fiterite
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(4	Tr.	" (starin)	"	* . 1	1	" circaguns
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10	7.	" will as true	15-8			
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10	1 44	17 " rubra	"	.,	*	" tristis.
1.6		, , , , , , , , , , , , , , , , , , , ,				

teg. Tragopogon porrifolium Tulipa gesneriana Viburuum oxycoccus Hydrophythum virginicum Hypericum angulosum punctatum pyribolium Hex canadensis Thomas jurpurea Juncus tennis! Juniperus com nunes, depressa (pistil.) Lathynes odoratus Lechea major Liquiticum levisticum distera convallarioides - Hollingo verticillata Monarda diphylla, angustifolia Myrica cerifera Calis violacea Panicum capillare " mitidum gracile Phaseolus vulgaris Ginus alba " rugra Voa annua Vogonia verticillata Populus tremuloides (stans) Irunus cerassus Pteris aquilina Pyrola maculata uniflora Rhaphanus rations, orbiculatus Mosa semperferens Soutres saxatilis, canadensis Jugina procumbers Salvia officinalis Sedum telephium Silene antimhinum Ineicax polluncularis (stam) Tolidago strecta Spargamen ramosum

This booklet brought to
the Bray Herbarium Sept., 1964
by Ruth Coolinge of Browleline,
Mass., a levendant of Benge
Pierce whoer herbarium was
supproselly given to the Bray
about 1947. Prince was
a physician and Haward College
graduate and was born
about 1807.

R.C. Rolling









This little work, on Chrography, is comprised in Four Books. Book First is beenedd for those who are jost organization of write. Book Second is intended fit those who have made some progress in writing. The Third and Fourth Books, or intended for the higher classes. The copyes are designed to be cut out, and the acopy-slips. Each book is to be filled at cording to the directions on the cover-The course of lesso is in the four books, are such as to conduct the young learne by regular and progressive steps, from the simplest elements, to the more comple

by cognita an progressive steps, from the suppose entirens, to the infore compart of primanship; and the style is calculated to lead the pupil into a legible we clegant, as well as expeditions and business-like mode of writing.

This work is offered at a price so low, that every child can have it, or, at least, part of it, who is able to purchase a writing book. It may, therefore, be introduced into every school throughout the country. In large schools, it may be well forthy writers to be divided into four classes. Let these who use Book First belong to the first division; and let those who ase Book Second, belong to the first division; and let those who ase Book Second, belong to the second divisions were to write in the forenoon, and the thi and fourth divisions in the afternoon, it would undoubtedly afford the teacher a biter opportunity of giving particular instruction to each scholar. The limits of the work admit only of general directions. It is left with teachers to give any furthemstructions which may be necessary.

## Sitting, and Laying the Paper.

Sit at a convenient distance, and incline the left side towards the desk, witho leaning upon, or even louching it with the body; by which means, the right show der will extend further from the desk than the left, and give a natural and elsope to the writing. Let the paper lie parallel with the edge of the desk, and at smallfdistance to the right of the body. Rest lightly or the left arm, and with fingers of the left hand, been the major firm and smooth, placing them below it line, near the pon. The body should incline a little forward, and the head answto this inclination, without resting on either shoulder. Keep the cibow of the rig arm at a small distance from the side, and let the arm rest lightly upon the des-about half way between the end of the fingers and the cloow.

## Molding the Pen.

The pen should be held loosely, between the end of the thumb and middle fing near the corner of the nail of each; the fore-finger should be on the top, or back of the pen, and he just as low as the top of the nail of the middle furger; the it tance from the middle to the point of the pen, should be at least half an inch. To joints of the thumb should extend outward, and the end be raised about as high the first joint of the fore-finger. Incline the third and fourth furgers under, toward the hollow of the hand, and rest lightly on the ends of each. The pen should held with the feather ranging over the right shoulder, so that the teeth of it is have equal pressure on the paper. (See the Hands on the title page.)

## General Directions.

Write one page of each lesson. The number of lessons in this book is thirt (See Plate in the middle of the book.) The copies are to be cut out, and placed i fore the learner. In the first place, out out a slip embracing seven lessons. Whenese are written, cut out three lines more. Ac. Ou the right hand page, cut out slip embracing the capitals and figures. When these are written, cut out the i maining six lines, and write a page of each word.

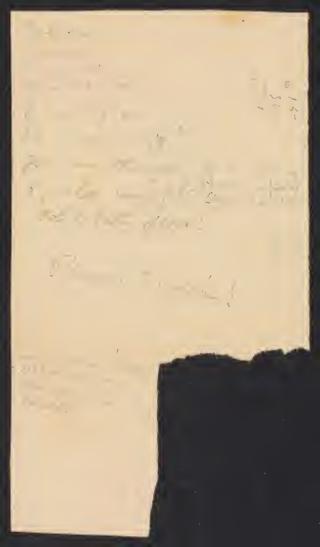
LESSON I. Write about forty straight marks on a line; and eight lines on a page leaving two spaces between the lines. The distance from one ruled line to another leaving two spaces between the lines. The distance from one trued line to anothe we will call a space. The thirths in the first lesson are drawn three spaces length. Set them equally distant, and give them all the same slope. The secon third, fourth, fifth, sixth, and seventh leasons, are drawn three spaces in length Lasson M. Write one page of this character, joining them together near the best about thirty of them on a line; write eight lines on a page, leaving two spaces.

between the lines.

LESSON III. Write one page of this character, joining them together near the be tom. Set about thirty of them on a line; write eight lines on a page, leaving to

spaces between the lines.

Lasson IV. Write one page of this character, forming the top and bottom turnlike, and setting about twenty-four of them on a line. All top and bottom turnloud be made without lifting the pen from the paper. This character forms yelss part of m. n. p, and h. and the first part of y. What character forms the first part of m. n. p. part of m and n?



Everlasting Pea tweet william Lankspun Cochal trea The of Bethlehem Souble Feather ken nuderwork or Cathefly Tearlet mapdaggon Virak double Pophy Primas Freather Love lus blicking 2 (viles count Flax Anix Rhue hell or moderty White Coundry trift White mangold